

DOWN TO THE WATERLINE

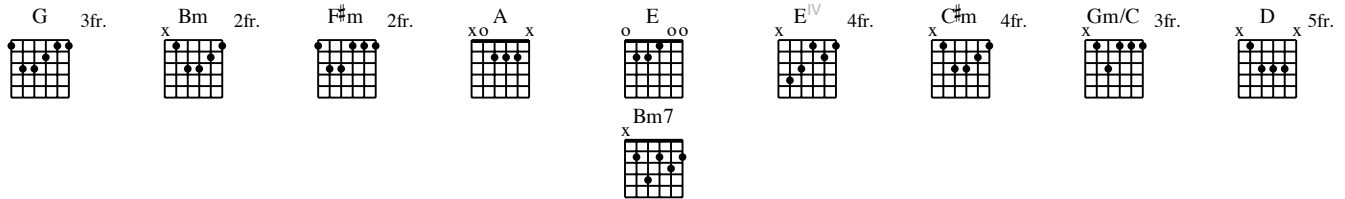
As recorded by Dire Straits

(from the 1978 Album "Dire Straits")

Transcribed by CamKnight

Words by Mark Knopfler

Music by Mark Knopfler



A Intro

♩ = 139

Gtr I

Full Full Full

H P

1/2 1 1/2

Gtr II

G Bm

Full

H

[illegible][illegible]

C Verse 2

29

sl.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in the key of D minor (Bm, F#m, A, E) and features a complex, arpeggiated melody. The vocal melody is written in the treble clef, with lyrics in Italian. Below the guitar part is a fretboard diagram for the guitar, showing fingerings for the T, A, and B strings. The diagram includes a "Full" chord at the end.

37

Bm F#m A E Bm

Full

sl.

sl.

D Guitar Solo 1

45

Bm G Bm

Full

H H H

49

G A Bm

Full

H P P H

E Verse 3

53

Bm F#m A A E

Full

P P H sl. sl.

57

Bm Bm F#m A A E

Full

sl.

[illegible]

F Guitar Solo 2

The score for 'F Guitar Solo 2' consists of three staves. The top staff is for guitar, showing a melodic line with various chords (A, E, Bm) and a solo section. The middle staff is for bass, showing a bass line with chords (5, 6) and a solo section. The bottom staff is for drums, showing a drum line with various patterns (x, z, 7, 9) and a solo section. The score is marked with 'sl.' (solo) and 'H P' (hard and punchy).

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with chords G and Bm, a vocal melody, and a piano accompaniment with fingerings and dynamics like "Full" and "P".

73

73

T 10 10 x x 12 10 10 12 12 12 12 12 9

A 9 9 x x 11 9 9 x 9 9 12 12 12 9

B

Full Full

sl.

77

Gm/C G

sl. P P H

81

Gm/C D A

sl. H sl. H H H H

85

A F#m G

sl. H P H H H P

89

G Verse 4

A Bm F#m A A E

P sl. sl. sl. H sl. sl.

93

Bm Bm F#m A A E

Full Full

T 7 9 7 10 10 5 5 5 x 5 x x 5 7 9 x
A 7 9 7 9 9 7 7 7 x 6 x 6 7 9 x
B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

P sl.

97

Bm F#m A

Full

T 7 7 10 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B 9 7 9 7 9 0 7 7 9 7 0 7 7 7 7 7 7 7

P P H sl.

H Outro Solo

101

E Bm

sl. H H P

105

G Bm

Full Full

T 7 x 7 9 9 9 7 9 9 9 7 7 7 7 7 0 7 7
A 7 x 7 9 9 9 7 9 9 9 7 7 7 7 7 0 7 7
B 7 x 7 9 9 9 7 9 9 9 7 7 7 7 7 0 7 7

H H H P

109

G A Bm Bm7

Full Full

P P H

113

G A Bm